

PORTRAIT OF PLYMOUTH

Lee Pengelly

The city of Plymouth, once England's greatest naval seaport, has forever been subject to change, not least in the past few years with new vistas opening up, new buildings emerging on the skyline and whole areas of redevelopment underway. The Drake Circus shopping precinct has completely changed the centre of the city while much of the old place still survives, if you know where to look.

Fortunately, being a local man, Lee Pengelly is ideally suited to create a photographic portrait of the city he knows so well. Here he includes familiar places such as the seafront and city centre, but also many hidden gems both in the city and on the outskirts too. *Portrait of Plymouth* contains a fascinating mix of buildings, landscapes, people and nature all combining to portray Plymouth today.



ABOUT THE AUTHOR

Lee Pengelly was born in Plymouth in 1970 and lives and works in Devon. He picked up his first camera in his early twenties and became instantly hooked with photography. In order to develop his skills, Lee studied a two-year course with the Bureau of Freelance Photographers, which also provided him with an understanding of the commercial side of the business and covered all the aspects of marketing his work.

In 2000 Lee took the plunge and went freelance. Using 35mm, medium and large format equipment he now supplies work to picture libraries, magazines, books, postcard and calendar companies and local businesses. His books with Halsgrove include *Devon's Beautiful Buildings*, and *Devon Moods*, *Portrait of Exeter* and *Romantic South Devon Coast*.

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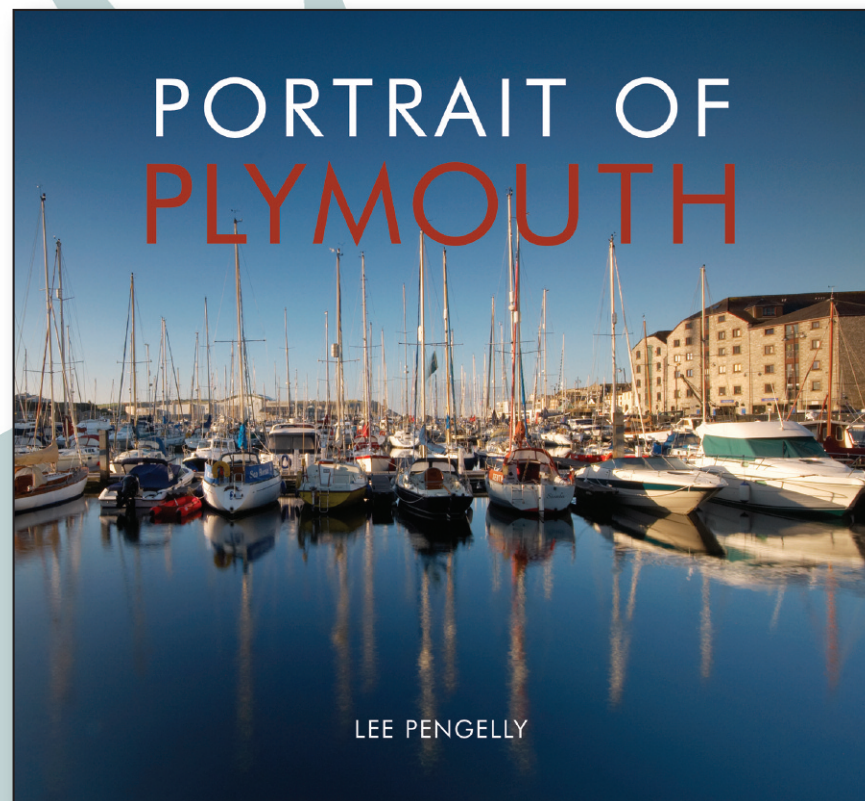
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PORTRAIT OF PLYMOUTH



Above left: *Tinside Lido*. Originally opened in 1913 the public swimming bath has changed over the years. In the thirties new art deco terraces and a bathing house were added. It fell into disrepair in the eighties but was transformed and re-opened in 2003.



Above right: *The Charles Cross roundabout* has witnessed many changes over the years, and now in its modern guise it forms a spectacular gateway to the city.



Right: *Saltram House*. This National Trust Georgian mansion stands in 500 acres of beautiful grounds. It was used as a location for the film 'Sense and Sensibility'.

Example of a double-page spread.



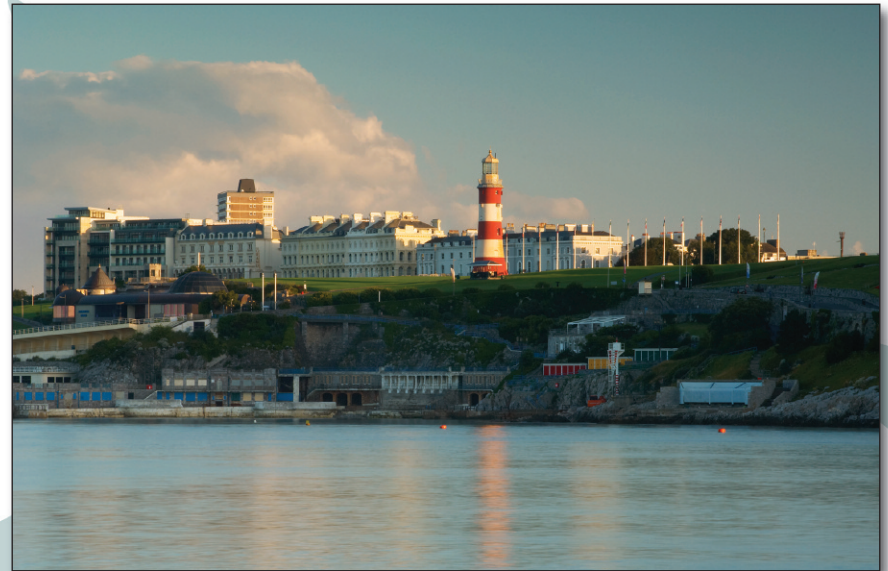
Blackfriars House, Barbican. This late 1500s sea captain's house was rescued from demolition in 1929. The narrow cobble-street protects its frontage from the worst of the weather.



Sutton Harbour, Barbican. A picture postcard view of the historic Barbican where colourful fishing boats remind us of Plymouth's once great fishing industry.



Buckland Abbey. This 700 year old building was the former home of Sir Francis Drake. Now owned by the National Trust, among its many other treasures it houses Drake's Drum.



Smeaton's Tower stands sentinel over Plymouth Hoe.



Dawn light over Sutton Marina and Plymouth city centre